

# Introduction to Photography

Mr. Hobbs

## **Instructor's Contact Information:**

Room 810

Phone: 301-636-8000 X369

Email: robert.hobbs@pgcps.org

## **Course Description**

Introduction to Photography is the basic foundation course in photography. Students will learn and use photographic techniques. Students will also investigate the history, mechanics, and chemistry of photography, and study its uses and impact.

## **Course Goals**

By the end of this course, students will be able to

- (1) Take, develop and print black-and-white photographs.
- (2) Apply the elements and principles of art to their own photographs.
- (3) Analyze photographs for their messages and meanings.
- (4) Construct and use pinhole cameras.
- (5) Write clearly and insightfully about art.
- (6) Use online course materials.

## **Prerequisites**

A high school level art class, preferably Art 1

## **Expectations**

Students will maintain a notebook. Students are to use the Cornell note-taking system, which will be presented at the beginning of the year. Notebooks will be periodically checked for participation grades.

Students are expected to provide their own 35mm non-disposable camera. If this is a problem, please contact the instructor. Cameras need not be expensive or elaborate. Film will be provided as supplies permit. Students should have their cameras by October 30.

This class involves equipment and chemistry. All students are expected to demonstrate the appropriate level of personal responsibility and maturity.

## **Assignments**

Students will submit a research&analysis paper each week, starting September 5. Each student will choose one photograph and write two pages on it. One page will be research – factual information about the photographer, the subject, the method, etc. The second page will be the student’s analysis of the photograph. These can be submitted on paper or online.

There will be a quiz every day. Students are responsible for the material whether they come to class or not. No excuses will be accepted for missed quizzes. The 2 lowest quiz grades each quarter will be dropped.

There will be a large number of in-class assignments including writing, mathematics, and hands-on experiments.

Starting in the second quarter, students will be given production assignments. These will involve taking photographs outside class, developing and printing in class.

There will be one test each quarter on all the material covered.

## **Policies**

Grading will emphasize written work and quizzes at the beginning of the year and production at the end of the year.

### **Quarter 1**

Quizzes 30%

R&A Journal 40%

Tests 30%

### **Quarter 2**

Quizzes 25%

Journal 20%

Tests 25%

Production 30%

### **Quarter 3**

Quizzes 20%

Journal 15%

Tests 15%

Production 50%

### **Quarter 4**

Quizzes 10 %

Journal 10%

Tests 10%

Production (including final project) 70%

Plagiarism, copying or other cheating will result in no credit and discipline referrals. Students must attend class regularly. Students who miss 10 or more classes without authorized excuses are ineligible for passing grades. Students are responsible for the material missed while they are absent.

No food, drink or candy is allowed in room 810, or the darkroom. Any such material is subject to confiscation. Cell phones and electronic audio and game devices should be left at home or in lockers. The instructor will not accept responsibility for any student’s personal items lost, stolen or damaged.