

Photography 2

Mr. Hobbs

Instructor's Contact Information:

Room 810

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Course Description

Photography 2 is an upper-level, production-driven art class with an emphasis on portfolio development.

Course Goals

By the end of this course, students will be able to

- (1) Confidently develop and print photographs using traditional methods.
- (2) Create works which expand on previous knowledge using non-traditional methods.
- (3) Present works that demonstrate an understanding of the elements of art and the principles of design.
- (4) Critique works of art to provide feedback to the artist **and** to develop a personal style.
- (5) Present themselves as potential college-level art students.

Prerequisites

No student should be enrolled in this class who has not taken an introductory level photography class.

Required Texts

All required readings will be provided by the instructor. They will be made available online through Blackboard.

Expectations

All students are expected to maintain a notebook which will include class notes, test results and personal research. Students are to use the Cornell note-taking system.

Notebook checks will be conducted periodically for a grade.

All students should have their own cameras.

All students will demonstrate a high level of maturity and personal responsibility and follow appropriate safety measures at all times.

Assignments

Each student will complete one piece per week to be submitted for group critique on scheduled days. No excuses will be accepted for failure to submit work on a deadline day. If no work is submitted, the student will receive no credit for that week's production work.

- Students will submit written critiques of work shown on deadline days.

In-class assignments will be given periodically.

Online assignments will also be given. The online component of the course can be accessed by navigating to:

Blackboard.pgcps.org

And logging in using the same username and password that the student uses for all school computers.

Policies

Plagiarized work will receive zero credit. Any plagiarism, copying or other cheating will result in loss of credit and discipline referrals.

75% of grades will be determined by participation in weekly production submission and critique. The remainder will come from in-class and online assignments.

Students are expected to attend class regularly. Students who have 5 or more unexcused absences in one quarter are not eligible for passing grades. Students are responsible for all material they miss.

No food, drink or candy is allowed in room 810, or the darkroom. Any such material is subject to confiscation and disposal. Cell phones and electronic audio and game devices should be left at home or in lockers. The instructor will not accept responsibility for any student's personal items lost, stolen or damaged.