

## Poetic Prodigies Summer Assignments

1. Write free verse poems about the following:
  - Mental illness or physical disability (1)
  - Politics (2)
  - Economics (2)
  - Life/Death (4) (elegy)
2. Write a poem answering a poem
3. Write a poem involving allegory or metaphor (2)
4. Write a poem analyzing one of the following works of art:
  - Dali – Persistence of Memory  
[http://en.wikipedia.org/wiki/The\\_Persistence\\_of\\_Memory](http://en.wikipedia.org/wiki/The_Persistence_of_Memory)
  - Holyfield – The Entertainers  
<http://www.exquisteartgallery.com/Content/htm/holyfieldentertainers.htm>
  - Picasso – Rest or girl Before a Mirror  
<http://www.postershop.com/Picasso-Pablo/Picasso-Pablo-the-Rest-2407171.html>  
<http://www.abcgallery.com/P/picasso/picasso258.html>
  - Kandinsky –To the Unknown Voice  
<http://www.abcgallery.com/K/kandinsky/kandinsky74.html>
  - Tito – 4 Rostros [http://www.tito-art.com/rostros/r\\_room7.htm](http://www.tito-art.com/rostros/r_room7.htm)
5. Write a Haiku (5)
6. Write a sonnet (1)
7. Write an extensive analysis of one of the selected:
  - Whitman – Song of Myself  
<http://www.daypoems.net/plainpoems/1900.html>
  - Dylan Thomas – Fern Hill [http:// www.bigeye.com/fernhill.htm](http://www.bigeye.com/fernhill.htm)
8. Write (5) five slam worthy pieces – pieces should be timed between 2-5 minutes, involving societal themes, no profanity, performance piece
9. Read and define Kallish words and use in/throughout poetry.

It is our desire for you all to come back to the first meeting with publishable work. We have many exciting things planned for next school year. In order to be on the competitive circuit, we need to have slam-worthy and analytical pieces. Have fun this Summer!