

SYLLABUS FOR BASIC PRINTMAKING

Gwynn Park High School

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Room 117

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Course Description

This course introduces students to the contemporary term “Printmedia”. This term extends from, blockprint and collagraph to bookbinding, lettering and layout techniques. Students will be guided through a structural program which includes historical, cultural and conceptual aspects of printmaking.

This study will enable the student to recognize the major printing and layout techniques and traditional techniques for the production and dissemination of ideas. Basic elements of Art and principles of design will be stressed within printed compositions. A variety of printmaking techniques will be utilized.

Class activities are project based and give students an opportunity to practice art fundamentals while learning technical skills in Printmaking. In order to succeed in this class, students must meet the required criteria given for all assignments, be prepared to question and critique their own work as well as the work of other artists and approach each art process with an open mind and positive attitude.

STUDENT OUTCOMES

Upon completion of this course, students will have completed the following:

- Develop vocabulary of printmaking terms and techniques.
- Develop an understanding of the principles of design and composition in relation to the printmaking process
- Develop lettering and layout skills and identify printmaking processes.
- Effectively experiment with a variety of materials and techniques in printmaking
- Printing editions, numbered, titled and signed.
- Organize printing procedures in a logical/ sequential manner.
- Compare and contrast printing techniques.
- Develop critique criteria and words in printmaking techniques.

Printmaking projects are executed from the following techniques:

- Collagraphs
- Mono prints
- Reduction prints
- Linoleum block prints
- Dry point prints
- Image transfers
- Bookbinding
- Mixed media

GRADING CRITERIA

Grades for the course will be determined in the following manner:

50% Classroom/Group Participation

- **Portfolio Presentation**

- **Studio Projects**

- Concepts/objectives have been met
- Completion of project
- Creativity, originality
- Proper craftsmanship
- Developing manual and technical skills
- Developing perceptual skills

Class Participation

- Daily work habits
- Care of supplies and equipment
- Time on task
- Group interaction
- Studio interaction
- Studio activities participation
- Attendance and promptness
- Preparation for class (materials)
- Cooperation

30% Test, Quizzes, Individual Assessments

- Sketchbooks
- Journal
- Homework

20% Written Components

Class critiques	Notebooks	Research	Notebooks
Self evaluations	Warm-ups	Vocabulary	Written critiques
Class critiques	Exams	Written critiques	Oral presentations
Observation checklist		Research	

Art Museum:

- Student will be required to visit a Museum and Visit a Gallery and write a paper. This will be 20% of their grade.

INSTRUCTIONAL STRATEGIES:

Demonstrations Lectures Critiques

ATTENDANCE: Class attendance and participation are crucial for the successful completion of any course in the art department. Most of your work is done in class therefore being in class is very important. A parent email to the teacher is also requiring for these classes. Transgressions are defined as follows:

ABSENCES

- Be in your seat when the bell rings.
- Up to 10 minutes late = one tardy. More than 10 minutes late = absence
- 3 tardies = one absence
- Excessive tardies or absences = call home to parents or guardians

EXCUSED ABSENCES After return to school, student has the same amount of days he/she was absent to make up work. If student has a prolonged excused absent, student needs to make arrangements with teacher. After 2 weeks, work will not be accepted.

Grade inquiries and make up work are the sole responsibility of the student.